

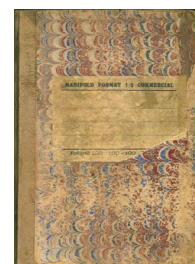
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ROTHAMSTED
RESEARCH

Tattersfield Notebook 1

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Insert - Queen Alexandra Hospital Concert Programme

Insert - Queen Alexandra Hospital Concert Programme, Rothamsted Research (1917) Tattersfield Notebook 1, pp 75aL - 75aL2

Since was going on leave to England in 2 or 3 days' time
to train pilots, a staff appointment having been
offered him



CONCERT PROGRAMME

Thursday, May 11th 1916
(commencing 6.30 P.M.)

1. Quartette 2 Banjos, Piano
and Mandoline
(R.M.A. Artillery Staff, Rosendaal)
2. Chanson Anglaise
W.M.S. Beale R.M.A.
3. Chanson Française
M. Paul Lévrier
4. M. Slamb, Professeur de
Conservatoire de Paris
5. Chanson Française
Mlle. Suzanne Leroy
6. M. David Devries, de l'Opéra
Comique et de Covent Garden
7. Trio - Violon, Flûte & Piano
(Mlle. Leroy, Cap^t Leroy et
M. Virek)
8. M. Devries organiste
9. Chanson Anglaise
M. Kay R.N.A.S.
10. Trio Mesd^{es} M. Wade et
J. Dorine

CONCERT PROGRAMME

Thursday, May 11th 1916
(commencing 6-50 P.M.)

1. Quartette 2 Banjos, Piano
and mandoline.
(R.M.A. Artillery Staff, Rosendaal)
2. Chanson Anglais
Q.M.S. Beale R.M.A.
3. Chanson Français
M. Paul Devries
4. M. Stamb, Professeur du
Conservatoire de Paris
5. Chanson Français
Mlle. Suzanne Leroy
6. M. David Devries, de l'Opéra
Comique et de Covent Garden
7. Trio Violon, Flute, Piano
(Mlle. Leroy, Cap^e Leroy et
M. Vinski).
8. M. Devries-Reyners
9. Chanson Anglais
M. Kay R.N.A.S.
10. Trio Mlles M. Wade et
J. Dorine
11. Quartette, R.M.A.
12. Chanson Français
M. Paul Devries
13. M. Dreyers
14. Chanson Français
Mlle. Leclerc
15. Quartette - 2 Banjos
mandoline et Piano (R.M.A.).