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ROTHAMSTED
RESEARCH

The Manor of Rothamsted

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THE MANOR OF
ROTHAMSTED
AND ITS OCCUPANTS



1. The Arms of Witterwonge

Rothamsted Research

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APPENDICES

1. THE ARMS OF WITTEWRONGE

On 27 November 1648 Sir John Wittewronge's coat-of-arms was certified in Letters Patent, signed and sealed by Garter King of Arms. The information conveyed in these letters, which are preserved among the Wittewronge papers, concerning the family's arms is of some importance:

“...Sçavoir faisons, qu'estant venu a nostre cognoissance par l'Attestation de Iehan Lycenich dict de Luxemburg et Henry Prevost dict de La Val Roys des Armes a tistres respectiues des Comptes de Haynau & d'Artois, que les Armoiries de *Wittewronge* sont d'Argent à trois bendes de gueules au chef de Sable à la viure d'Or... Lesquelles Armes escartelé de gueules à une bande accompagnée de deux demy Cerfs d'Or, ont este portées par *Iaques Wittewronge* natif de Flandre, Père du feu *Jacob Wittewronge* de la mesme païs... Lequel *Jacob Wittewronge* fust père du *Sieur Iehan Wittewronge* de Rothamsted... Chevalier.”

Perhaps the charge (gules a bend between two demi-stags salient or) with which Jacques Wittewronghele, Sir John's grandfather, quartered the arms of Wittewronge, and which has so far not been identified, belonged to the family of his wife, Mary Everdey. At any rate, the text and painted coat-of-arms in this document establish that the correct form of the Wittewronge arms, which have been variously represented and blazoned, is: argent three bends gules, on a chief sable a bar dancetty or.

2. THE MURAL PAINTINGS IN THE OLD DINING-ROOM

The left-hand portion of the battle-scene on the east wall, discovered in 1901 when the mid-seventeenth century panelling was removed, formed the subject of papers by C. E. Keyser (*Proc. Soc. Antiquaries*, 2nd ser., vol. XIX, 1901-2) and V. T. Hodgson (*Trans. St Albans & Herts. Archit. & Archaeol. Soc.*, New Series, vol. I, pt. 4, 1901-2).

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